

Ritmos de Blues

5 formas de acompañar

Forma #1

John Peña

Swing

Guitar

Musical notation for the first system of 'Forma #1', measures 1-3. It features a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is written in a rhythmic style with eighth notes. Chords A7, D7, and A7 are indicated above the staff. The bass staff shows fret numbers (7, 9, 7, 5) and pickup diagrams.

Musical notation for the second system of 'Forma #1', measures 4-6. It continues the rhythmic pattern from the first system. Chords D7 and A7 are indicated above the staff. The bass staff shows fret numbers (7, 9, 7, 5) and pickup diagrams.

Musical notation for the third system of 'Forma #1', measures 7-9. It continues the rhythmic pattern. Chords E7, D7, and A7 are indicated above the staff. The bass staff shows fret numbers (7, 9, 11, 7, 5) and pickup diagrams.

Forma #2

12 E⁷ A⁷ A⁷ D⁷

16 A⁷ D⁷

20 A⁷ E⁷ D⁷

Forma #3

24 A⁷ E⁷ A⁷ A⁷

28 **D⁷** **A⁷** **D⁷**

T
A
B

32 **A⁷** **E⁷**

T
A
B

36 **D⁷** **A⁷** **E⁷** **A⁷**

T
A
B

Forma #4

40 **A⁷** **D⁷** **A⁷**

T
A
B

44 **D⁷** **A⁷**

T
A
B

48 **E⁷** **D⁷** **A⁷** **E⁷**

T
A
B

Forma #5

52 **A⁷** **A⁷** **D⁷** **A⁷**

T
A
B

56 **D⁷** **A⁷**

T
A
B

60

E⁷ D⁷ A⁷

T
A
B

7-7 7-7 8 9 7-7 9-7 9-9 10-11 7-7 7-7 7-7 7-7 5-5 8 9 5-5 5-5 7-7 7-7 9-7 7-7 5-5 8 9 7-7 9-7 5-5 5-5

64

E⁷ A⁷

T
A
B

9-9 9-9 10 11 9-9 11-9 7 5